



from the fall

promo



From the Fall

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Richard Cook—guitar



Shawn "Oof" Julian—bass and vocals



Shaun Olsen—lead vocals and guitar



Shawn "Pink" Roberts—drums

GarageBand.com said of Into the Sky...



... The song was really good! Nice intro on the drums. The guitar riffs were really catchy. Over all the song was kick-ass! The vocalist has a great voice for this style, very professional sounding. Some of the best in the Hard Rock category I have heard so far ...

—**OO@123435~AnthonyBallog**

... Love the feel to this track. Nice catchy hook. Like this guy's vocals. Like the clean rhythm. Kickin' tribal beat with it... Great change in the middle... Love the fact that there's actually a guitar solo in this song. Good aggressive feel... Overall good pro sound ...

—**hawthornshiva**

... Hardcore intro... I like it. The riff is tight, drums are good... It has a good feel to it, you know, mosh pit style ...

—**CrypticErie**

... Zep meets Sabbath... Vocals and break sound cool... Great drumming ...

—**afterthem**

Comments about From the Fall's demo featuring Into the Sky and Trading Days...

I would say stripped down and earthy best describe From the Fall's sound. Not the heaviest thing to come by my way as of late, but that's just fine. More akin to Black Sabbath than the current crop of metal bands. I wouldn't be surprised to find a copy of a Solace CD in at least one of the members of this band's collection. Four songs of kick-back southern-styled doom. Good solid songs for when you want to sit back, drink a beer (or whatever your vice may be), chill and listen to some music. Shaun Olsen has a solid voice and can actually sing. Something you don't find that often these days. The recording quality is clear and well done. With a dose of aggression I think they could be a real contender. The info provided with the demo called their sound "crunchy, yet organic and soulful; sometimes heavy while always staying accessible." I would agree. 3.5 out of 5 stars.

—**Dane Bergman, Seattle Metal Online**

